

CHICAGO STYLE @ THE SEATTLE SCHOOL^{2017 Update}

The Seattle School uses Chicago Style's footnotes and bibliography method. Below is a list of select citation examples, with each box containing a footnote citation followed by bibliographic entry.¹ For further examples and explanation, consult your copy of *Easy Writer* by Andrea A. Lunsford and peruse the Chicago Sample Paper on the Library's Writing Resources page.

WHEN TO CITE

You must provide a citation whenever you:

- a) quote **exact words** from a text
- b) **paraphrase ideas** associated with a particular text, or
- c) use any **idea, data, or method** attributable to any source you consulted.²

BOOKS

Book	¹ Esther Lightcap Meek, <i>A Little Manual for Knowing</i> (Eugene, OR: Cascade Books, 2014), 41. Meek, Esther Lightcap. <i>A Little Manual for Knowing</i> . Eugene, OR: Cascade Books, 2014.
Book with Multiple Authors (Also citing a book's preface or intro)	² Thomas Lewis, Fari Amini and Richard Lannon, preface to <i>A General Theory of Love</i> (New York: Vintage Books, 2000), vii. Lewis, Thomas, Fari Amini and Richard Lannon. Preface to <i>A General Theory of Love</i> , vii-viii. New York: Vintage Books, 2000.
Chapter	³ Soong-Chan Rah, "Ending in a Minor Key," in <i>Prophetic Lament: A Call for Justice in Troubled Times</i> (Downers Grove, IL: IVP Books, 2015), 195. Rah, Soong-Chan. "Ending in a Minor Key." In <i>Prophetic Lament: A Call for Justice in Troubled Times</i> , 190-197. Downers Grove, IL: IVP Books, 2015.
Chapter in a Book With an Editor	⁴ Emilie M. Townes, "The Road We Are Traveling," in <i>Womanist Interpretations of the Bible: Expanding the Discourse</i> , ed. Gay L. Byron and Vanessa Lovelace (Atlanta: SBL Press, 2016), 360. Townes, Emilie M. "The Road We Are Traveling." In <i>Womanist Interpretations of the Bible: Expanding the Discourse</i> , edited by Gay L. Byron and Vanessa Lovelace, 359-367. Atlanta: SBL Press, 2016.

PERIODICALS

Journal Article: Volume	⁵ Dorothy Jean Weaver, "'Wherever This Good News Is Proclaimed': Women and God in the Gospel of Matthew," <i>Interpretation</i> 64 (2010): 397. Weaver, Dorothy Jean. "'Wherever This Good News Is Proclaimed': Women and God in the Gospel of Matthew." <i>Interpretation</i> 64 (2010): 390-401.
Journal Article: Volume & Issue	⁶ Kwok Pui-lan, "Ecology and the Recycling of Christianity," <i>The Ecumenical Review</i> 44, no. 3 (July 1992): 306. Kwok, Pui-lan. "Ecology and the Recycling of Christianity." <i>The Ecumenical Review</i> 44, no. 3 (July 1992): 304-307.
Journal Article: Electronic	⁷ María Lugones, "Playfulness, 'World'-Travelling, and Loving Perception," <i>Hypatia</i> 2, no. 2 (1987): 11, doi: 10.1111/j.1527-2001.1987.tb01062.x. Lugones, María. "Playfulness, 'World'-Travelling, and Loving Perception." <i>Hypatia</i> 2, no. 2 (1987): 3-19. doi: 10.1111/j.1527-2001.1987.tb01062.x.
Book Review	⁸ Randy Woodley, review of <i>Following Christ in Invaded Space: Doing Theology on Aboriginal Land</i> , by Chris Budden, <i>Missiology</i> 38, no. 2 (2010): 228. Woodley, Randy. Review of <i>Following Christ in Invaded Space: Doing Theology on Aboriginal Land</i> , by Chris Budden. <i>Missiology</i> 38, no. 2 (2010): 227-229.

¹ Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*, 7th ed., rev. Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams (Chicago: University of Chicago Press, 2007), 141-159, 160-215, 257, 350, 401.

² Turabian, *A Manual for Writers*, 134.

Web Sources	<p>⁹ Nyasha Junior, "To Be Queer, Gifted, and Black: A Conversation with Theologian Pamela Lightsey," <i>Religion Dispatches</i>, USC, December 3, 2015, http://religiondispatches.org/to-be-queer-gifted-and-black-a-conversation-with-theologian-pamela-lightsey.</p> <p>Junior, Nyasha. "To Be Queer, Gifted, and Black: A Conversation with Theologian Pamela Lightsey." <i>Religion Dispatches</i>. USC. December 3, 2015. http://religiondispatches.org/to-be-queer-gifted-and-black-a-conversation-with-theologian-pamela-lightsey.</p>
Kindle or other eBook	<p>¹⁰ Alice Walker, <i>The Color Purple</i> (New York: Open Road Media, 2011), 192-197, Kindle.</p> <p>Walker, Alice. <i>The Color Purple</i>. New York: Open Road Media, 2011. Kindle.</p>
Biblical Text	<p>¹¹ Genesis 1:1-3 (New Revised Standard Version).</p> <p>*Bible references are generally not required in a Bibliography, just footnotes. Consult with instructors about the particularities of biblical citation required for individual courses.</p>
Lecture	<p>¹² Angela Parker, "God's Word in Human Language" (lecture, Reading Practices: Engaging the Biblical Text, The Seattle School of Theology & Psychology, Seattle, WA, September 20, 2016).</p> <p>Parker, Angela. "God's Word in Human Language." Lecture, Reading Practices: Engaging the Biblical Text, The Seattle School of Theology & Psychology, Seattle, WA, September 20, 2016.</p>

Further Guidelines (See also the Chicago Sample Paper in the Library site's Writing Resources)

- **When formatting footnotes**, indent the first line, as in a typical paragraph. Each entry should be single-spaced, followed by an extra space between entries. Footnotes should appear in a 10 pt. version of the same font used in the main text.
- **For bibliographic entries**, alphabetize and use hanging indentation. Single-space your entries, but leave an extra space between entries.³ Center the title: Bibliography.
- **For long quotations** over 5 lines, single space the quote, indent the entire quotation half an inch, and leave a blank line before and after the quotation. Do not add quotation marks at the beginning or end of the quote.
- "If the **city of publication** may be unknown to readers or may be confused with another city of the same name, the abbreviation of the state, province, or (sometimes) country is usually added. *Washington* is traditionally followed by *DC*, but other major cities such as Los Angeles and Baltimore, need no state abbreviation. (For countries not easily abbreviated, spell out the name) Chicago's preference is for the two-letter postal codes (IL, MA, etc.)"⁴
- **Citing electronic journals or online articles** generally follows the format for printed periodicals except that entries include a DOI or a URL if there is no DOI. "
 - Because of the potential for differences...authors must indicate that they have consulted a format other than print."⁵
- **For websites or online material without publication dates**, include an access date. Otherwise, access dates are generally not required for online resources, as publication and modification dates are increasingly available for multiple types of content. Bibliographic example:
 - "Iona Abbey." *The Iona Community*. Accessed November 4, 2010. http://www.iona.org.uk/abbey_home.php.
- The **Chicago Manual of Style** addresses all issues of formatting and publication for journals and books, whereas **Turabian's Manual for Writers** adapts these larger rules specifically for student papers. In practice, the Seattle School follows Turabian's distillation of the Chicago rules and the simplified advice from **Lunsford's Easy Writer**. In some cases, the formatting preferences of an assignment may be specific to a faculty member or general Seattle School practices. When in doubt, ask your AI or Instructor.

³ Ibid., 373. Note that this spacing practice for student papers diverges from Chicago Style for larger publications.

⁴ *The Chicago Manual of Style*, 16th ed. (Chicago: The University of Chicago Press, 2010), 717.

⁵ Ibid., 726.